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und Kultur der Ersten Republik

Articles

- 1 Imperial Mystique and Empiricist Mysticism: Inner Colonialism
and Exoticism in Musil's *Törleß*

Robert Lemon

This article examines the role of exoticism in Musil's depiction of Austro-Czech relations and Western responses to Indian philosophy in his 1906 novel. It argues that the text undermines notions of both Austrian and Western European cultural supremacy and concludes that other works by Musil, Max Brod, and Hermann Broch reveal similar self-critical tendencies.

- 23 Rilke's Zwetajewa-Elegie: Eine *ars poetica* der metaelegischen
Schöpfung

Peter Por

Four and a half years after he completed the ten Elegies, Rilke wrote the Elegy dedicated to Marina Zwetajewa. In this poem he did not attempt to resuscitate his former inspiration, but composed instead an elegiac composition beyond the Duineser elegiac principles, a meta-elegiac creation. It is a universe that knows no privileged (angelic) teleology and must be perceived as a contingent constellation of equivalent (e.g., chthonic or uranic) orientations (which, in fact, can never be completely perceived). In this respect, the poem sheds particular light on Rilke's last evolution, which, after the Elegies, led him through the Sonnets to the late post-cyclical poems.

Special Focus: Thomas Bernhard's *Amras*

41 Vorüberlegungen zu Thomas Bernhards *Amras*

Juliane Vogel

45 Existenzmöglichkeiten: Versuch über die Auflösung des sensorimotorischen Schemas in Thomas Bernhards *Amras*

Armin Schäfer

This article reads Thomas Bernhard's *Amras* as a narrative in which the habitual connection between perception, movement, and action is no longer self-evident. The sensorimotor scheme informing the novel of nineteenth-century psychological realism is dissolved in *Amras* and replaced with a representation of epilepsy. The narrative constitutes an original type of literary subjectivity, one not defined by habits but rather by a traumatic past, unpredictable events, and possible modes of existence.

63 Ektopia: Skizze einer topographischen Anatomie in Thomas Bernhards *Amras*

Jens Klenner

Instead of tracing intertextual references in Bernhard's oeuvre, this essay reads his inventories as "corpora"—"ectopic" entities—that disrupt conventional systems of narration and orders of knowledge. Taking into account the persistent materiality of writing, the essay identifies the narrator of *Amras* as a "floating organ," a textual (out)growth that traces the corporeal topography of Bernhard's narrative.

85 ... ellipses ... epilepsies ...

Ena Jung

This article explores the use of ellipses in two Austrian fictional works from the mid-1960s that prominently feature shamanistic epileptics as protagonists: Thomas Bernhard's *Amras* and Konrad Bayer's *der kopf des vitus bering*. The fragmentation that results from the ellipses in these texts induces in the reader a disorientation that mimics epilepsy's symptoms.

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