

MODERN = AUSTRIAN LITERATURE

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=Articles

MATJAŽ BIRK

Österreichisch-slowenischer Kulturtransfer am Beispiel von Anastasius Grün und France Prešeren

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In spite of major inequalities with respect to their economic and symbolic capital as defined by Pierre Bourdieu, Anastasius Grün and France Prešeren (1801–1849), the Slovene national poet of Romanticism, hold comparable positions in Slovenian literary scholarship because of the similar aesthetic character and social function of their work and their role as mediators between Austrian and Slovenian literature. Nevertheless, despite his popularization of Slovene national poetry in *Volkslieder aus Krain* (1850), Grün's social and literary practices do not contain forms of hybridity. Due to his fervent pro-German orientation in the *Nachmärz*, the prominence of his work diminished while that of Prešeren even increased.

LINDA KRAUS WORLEY

The Making (and Unmaking) of an Austrian Icon: The Reception of Marie von Ebner-Eschenbach as a Geopolitical Case Study

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The object of this article is to expand recent efforts to understand the reception of women authors by adding geopolitical tensions to gender-related considerations. Detailed descriptions of several key facets of Marie von Ebner-Eschenbach's reception provide the basis for an analysis of the fears, needs, and wishes of the reading public and public intellectuals active in the making and unmaking of this Austrian icon. Ebner's literary fate thus serves as a case study in exploring the landscape of Austrian literature of the late nineteenth and early twentieth centuries.

J. F. CAMPBELL

"To Bury Freud on Wilson": Uncovering Thomas Woodrow Wilson, *A Psychological Study*, by Sigmund Freud and William C. Bullitt

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Thomas Woodrow Wilson, Twenty-Eighth President of the United States: A Psychological Study, by Sigmund Freud and William C. Bullitt, appeared in print for the first time anywhere in December of 1966. With no physical evidence to the contrary, Freudians were able to downplay or even outright deny Freud's participation in the

production of such a "bad book," but with the opening of The William Christian Bullitt and Anne Moen Bullitt Papers at the Yale University Library, the extent of Freud's participation is verifiable. This essay clearly establishes the chronology of Freud and Bullitt's collaboration and demonstrates why the book has been shunned by the Freudian community since its first publication.

ARNOLD REISMAN

Modernization of Turkey's Architecture and Radiology by Austrian Refugees 1933–1945 57

Because of restrictive immigration laws and widespread anti-Semitic hiring practices at U.S. and Canadian universities, Turkey saved a large percentage of those fired from their academic posts by the Nazis in Germany and later in Austria. Refugees from Austria transformed and modernized the teaching and practice of urban architecture and radiology in Turkey and contributed to introducing political economy into university curricula there, yet this significant chapter of twentieth-century history is an Anglophone historian's blind spot. This paper discusses that episode, its legacy, and perceptions thereof in Turkey today.

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