

MODERN = AUSTRIAN LITERATURE

Journal of the Modern Austrian Literature and Culture Association

Vol. 40, No. 1, 2007

CONTENTS

From the Editor	i
Acknowledgments.....	iii
Contributors	iv

=Articles

KATHRIN MAURER

Adalbert Stifter's Poetics of Collecting: Representing the Past against the Grand Narrative of Academic Historicism..... 1

Academic historicism has often been seen as a formative aesthetic principle for Adalbert Stifter's writing. However, rather than showing that Stifter reiterates the rhetorical and ideological objectives of Austrian and German historicism, this reading of his novella "Granit" explores different modes of representing the past. Focusing on the theme of collecting, this article shows that Stifter depicts the past under the auspices of memory, stasis, space, repetition, and myth, which stands in contrast to historicist modes of representing the past as a *grand narrative*.

CINDY BREWER

Christianity, Race, and Colonial Discourse in the Dramatic Works of Maria Theresa Ledóchowska (1863–1922)..... 19

Beatified by Pope Paul VI in 1975 and hailed as "Africa's Mother," Maria Theresa Ledóchowska was a venerated anti-slavery advocate and an active supporter of the Catholic missions. Although her essays, short stories, and dramas were published in eight European languages and her influence extended across Europe, her contributions to colonial and literary history have remained untouched by academic scholarship. This essay offers a critical introduction to Ledóchowska's works via an examination of three colonial dramas: *Zaïda, das Negermädchen* (1889), *Von Hütte zu Hütte* (1912), and *Die Prinzessin von Uganda* (1915). When much of the Western world viewed the native populations of Africa as subhuman, Ledóchowska created black-skinned characters for her dramas whose humanity rivaled or exceeded that of their white counterparts.

ISTVÁN GOMBOCZ

"My homeland was Poland, Vienna, [...] Galicia": Introducing Sándor Márai and His Novel *Embers*..... 41

Sándor Márai is recognized as one of the most significant Hungarian authors of the twentieth century. His background, life, and novels also display strong Austrian and German components. This study presents a political-historical reading of his classic novel *Embers* (1942) and contends that the rivalry between two former military comrades narrated in the novel serves as an indication of the destabilization and disintegration of the Habsburg Monarchy. Yet as the rivals agree at a reunion forty years after their confrontation, the cultural and social milieu of former Austro-Hungary, however outdated, compares very favorably with the brutal political environment of the 1940s in Central Europe.

WYNFRID KRIEGLEDER

Der Irre und die sieben Soldaten. Alexander Lernet-Holenias *Beide Sizilien* als politischer Roman..... 59

In 1942 Alexander Lernet-Holenia was allowed to publish the novel *Beide Sizilien* although his previous novel, *Mars im Widder*, had been forbidden by Goebbels in 1941. Obviously the Nazis considered *Beide Sizilien* a harmless murder mystery which dealt allegorically with the end of the Habsburg Empire. This article suggests a new reading. The novel can also be interpreted as an allegory of the Anschluss of 1938 with a political message: Once Nazi rule is over, the Austrian Republic ought to continue where it was interrupted by the madman Hitler. Thus, *Beide Sizilien* is an example of “verdeckte Schreibweise” during the Nazi period.

■Reviews

Jattie Enklaar and Hans Ester, eds., *Geborgenheit und Gefährdung in der epischen und malerischen Welt Adalbert Stifters*.

HANS GABRIEL 71

Cathrine Theodorsen, *Leopold Andrian, seine Erzählung “Der Garten der Erkenntnis” und der Dilettantismus in Wien um 1900*.

JENS RIECKMANN 73

Anette Hammer, *Lyrikinterpretation und Intertextualität: Studie zu Georg Trakls Gedichten “Psalm I” und “De profundis II”*.

MARC-OLIVER SCHUSTER 74

Marina Rauchenbacher, *Wege der Narration. Subjekt und Welt in Texten von Leo Perutz und Alexander Lernet-Holenia*.

ROBERT VON DASSANOWSKY 77

MODERN AUSTRIAN LITERATURE

Inge Glaser, <i>Christine Lavant. Eine Spurensuche.</i> GREGOR THUSWALDNER	80
Esther Dür, <i>Erika Mitterer und das Dritte Reich. Schreiben zwischen Protest, Anpassung und Vergessen.</i> JOSEPH MCVEIGH.....	82
Robert Leucht, <i>Experiment und Erinnerung: Der Schriftsteller Walter Abish.</i> MAARTEN VAN DELDEN	84
Petra Hauptfeld, <i>Abschied vom Gehorsam: Die Krise der Familie im österreichischen Roman 1918–1938.</i> NELE HEMPEL-LAMER	86
Manfred Müller, ed., <i>Alte Meister, Schufte, Außenseiter: Reflexionen über österreichische Literatur nach 1945.</i> GEOFFREY C. HOWES	88
Renate Cornejo, <i>Das Dilemma des weiblichen Ich. Untersuchungen zur Prosa der 1980er Jahre von Elfriede Jelinek, Anna Mitgutsch und Elisabeth Reichart.</i> BRIGID HAINES	91
Stefan Alker, <i>Entronnensein—Zur Poetik des Ortes: Internationale Orte in der österreichischen Literatur: Thomas Bernhard, Peter Handke, Christoph Ransmayr, Gerhard Roth.</i> AGNIESZKA B. NANCE	93
Johann Holzner und Sandra Unterweger, Hrsg., <i>Schattenkämpfe: Literatur in Osttirol.</i> HELMUT F. PFANNER	94