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≡Articles

ROBERT WELDON WHALEN

A Surprising Pre-History of Postmodernism: Franz Brentano, *Fin de Siècle* Vienna, and Contemporary European Thought 1

Philosopher Franz Brentano was one of *fin de siècle* Vienna's most influential intellectuals. His work, long neglected, deserves reconsideration both for the insights it provides into Viennese modernism and for the surprising light it sheds on postmodernism.

CHRISTIAN NEUHUBER

Der "Fall Schaukal": Richard von Schaukals Auseinandersetzungen mit der NS-Presse um "Anschluss" und "Österreich-Idee" 1932–1934 13

Despite numerous ideological agreements and common concerns with Nazism, Richard von Schaukal (1874–1942) was among the proscribed authors after the Nazi assumption of power in Germany in 1933. Responsible for this bitterly felt rejection was Schaukal's committed support of Austrian independence in the face of German domination. Thus the "Schaukal Case" has to be understood as a paradigm for the official cultural political attitude of Hitler's Reich towards the sovereign state of Austria.

UWE SCHÜTTE

Herbeck, nach Kafka. Zur "minderen Literatur" des schizophrenen Dichters Ernst Herbeck 37

Ernst Herbeck was a certified schizophrenic who lived and wrote in the Lower Austria state mental asylum in Gugging, near Vienna. After a discussion as to what degree his short lyrical texts originating in writing therapy can be considered "literature," they are then analyzed applying the criteria developed by Deleuze/Guattari in their study on Kafka. Herbeck's writing emerges as a prime example of *littérature mineure*: created at the very periphery of literature, it could prove to convey challenging insights into the workings of history and the functioning of society.

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DAN GILFILLAN

Radio Art, Documentary, and the Sounds of Displacement. Paunovic's *Other Voices—echoes from a warzone. Vienna/Belgrade April 29, 1999* 65

The spring 1999 NATO intervention in Serbia and aerial bombing of Belgrade during the Kosovo conflict is primarily known through the lenses of global media conglomerates like CNN. Yet outside the safety of these visual reports other coverage exists which details the local experience of these events. Goran Paunovic's piece for radio *Other Voices—echoes from a warzone* brings together Internet mailing-list threads, electronic diary entries, and audio streams to draw out the voices of individuals experiencing these events firsthand. This essay situates questions about wartime identity and mobility within discussions of the changing nature of the self in a globally networked information society.

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