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Media and the Archaeology of Austrian History in Gerhard Roth's <i>Der Stille Ozean</i>	1
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This article focuses on the intersections of media technology and narrative structures in Gerhard Roth's *Der Stille Ozean*. It considers how the novel adopts modes of perception from various media to represent fragments of a silent and silenced Austrian past: Austria's role in WWII and individuals' involvement in National Socialism. Roth's model of multiple perspectives creates the very possibility of narrating a silenced history.

CHRISTA GAUG

Chronicles of Vienna: Urban Memory in Daniel Spitzer's <i>Wiener Spaziergänge</i>	19
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From Spitzer's *Wiener Spaziergänge* (1865–92), late-nineteenth-century Vienna emerges as a forward-looking community which builds on, rather than preserves, its past. By offering glimpses into the social space of the city, Spitzer's texts go beyond official urban history and thus aid in the construction of an urban memory that is constituted not by the city's monuments but by the lives of its people.

SARAH FRAIMAN-MORRIS

Naturgefühl und Religiosität in den Werken österreichisch-jüdischer Schriftsteller: Franz Werfel, Stefan Zweig, Joseph Roth und Richard Beer-Hofmann	29
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This study analyzes Jewish protagonists' relationship to nature in texts by four Austrian Jewish writers. The religious Jews connect with nature on a metaphysical level, where wind, water, and the heavens symbolize God's presence. The ar-

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ticle also speculates on the significance of the portrayal of nature for the writers' Jewish identities.

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BRIAN TUCKER

"In augenblicklicher Verlegenheit": *Else* on the Stage 51

With its play of seeing and being seen, Schnitzler's *Fräulein Else* depicts the dynamics of theatricality and observation. This essay explores in a recent theater production the consequences of watching a story about watching. It argues that the theater duplicates the novella's key themes, blurs the distinction between spectators and characters, and draws its audience into the play of observation.

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EGON SCHWARZ

Schuschnigg: Meeting in St. Louis 61

A recent visit to the Schuschnigg archive at St. Louis University leads the author to recall a chance meeting and an evening spent with the former chancellor, and to reflect on Schuschnigg's ambiguous historical position.

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