

MODERN AUSTRIAN LITERATURE

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Articles

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The Cultural Status of Early Austrian Cinema and Film 1

In adapting to technical innovations, demographic shifts, and commercial practices, film has proved a most pliant and international medium. From celluloid to digital devices, from fairground sideshows to hi-tech multiplex facilities, it has maintained a protean presence in public life. This article traces the cultural status of Austrian film in its early years by considering especially its media-historical beginnings.

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The Parallel Lives of Two Austrian Superstars: Vicki Baum and Stefan Zweig 13

Vicki Baum and Stefan Zweig share one remarkable parallel: worldwide they were the most widely read German-language writers of the 1920s, 1930s, and into the 1940s. This article explores the fascinating similarities between these two Austrian literary superstars from their births in 1880s Vienna through the early 1930s, then concludes with an examination of the dramatically different paths their lives took after 1933.

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The Politics of Location in Ruth Beckermann's "Vienna Films" 33

Despite Ruth Beckermann's unequivocal condemnation of Austria and Vienna, the city remains the center of her artistic engagement in both her writing and her films. This article examines how places in her "Vienna films," *Wien retour*, *Papierene Brücke*, and *Homemad(e)*, made over 18 years, are significant for discovering or forging links between past and present Austrian Jewish identity.

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