

MODERN AUSTRIAN LITERATURE

Journal of the Modern Austrian Literature
and Culture Association

Volume 37, Number 1/2, 2004

CONTENTS

From the Editors	i
Acknowledgments.....	iii
Contributors	iv

Articles

KARIN BAUMGARTNER

**Staging the German Nation: Caroline Pichler's *Heinrich von Hohenstaufen*
and *Ferdinand II*** 1

By analyzing two historical plays by Caroline Pichler (1769–1843), this article reframes her as a more complex and critical thinker than previously acknowledged. The plays address national identity and political legitimacy in the territorial redistribution after Napoleon. The article traces Pichler's journey from advocating for a German-speaking nation under Habsburg rule to realizing the inherent instability of the Habsburg hold on power in the emerging nationalist discourse.

MARKUS ZISSELSBERGER

**Cultural Nationalism in the Twilight of History: Robert Musil's
Austrian ImagiNation** 21

This essay offers a reading of the political essays Robert Musil wrote between 1914 and 1921, and critically examines the author's reflections on the nation and nationalism in light of his experience of the First World War. It traces Musil's transformation from a supporter of Austrian *Anschluss* and proponent of German cultural nationalism into a seemingly disillusioned but skeptical writer who declared the nation to be a fantasy.

GEORG GROTE

**Gehen oder bleiben? Die Identitätskrise der deutschsprachigen Südtiroler
in Optanten- und Dableibergedichten der Optionszeit.....** 47

In twentieth-century South Tyrolean history, the years 1939–1943 are particularly dramatic. In accordance with an agreement between Hitler and Mussolini, the German-speaking population were asked to opt either to resettle elsewhere in the German Reich and become German citizens, or remain in South Tyrol and

consent to Italianization. This article analyzes the resulting crisis of identity on the basis of mostly anonymous poems by ethnic Germans.

BIRGIT TAUTZ

Die Sprache stellt den Blick: Elfriede Jelinek liest Hegel 71

Addressing the relationship between gaze and language, a neglected aspect of Jelinek's borrowings from *Geistesgeschichte*, this article argues that the visual-textual dynamics of Hegel's *Vorlesungen zur Philosophie der Geschichte der Menschheit* become the basis for Jelinek's *Wolken. Heim*. Whereas Hegel privileges the visual, Jelinek emphasizes the gaze's submersion in language, thereby exposing intellectual colonialism while proposing new possibilities for the ethical engagement of history and tradition.

Reviews

David S. Luft, *Eros and Inwardness in Vienna: Weininger, Musil, Doderer*.

SUSAN C. ANDERSON 87

Monika Albrecht and Dirk Götsche, ed., *Über die Zeit schreiben 3: Literatur- und kulturwissenschaftliche Essays zum Werk Ingeborg Bachmanns*.

FRANK PILIPP 89

Gloria Sultano and Patrick Werkner, *Oskar Kokoschka: Kunst und Politik 1937–1950*.

KEITH HOLZ 91

William Collins Donahue, *The End of Modernism. Elias Canetti's Auto-da-Fé*.

DAGMAR LORENZ 93

Helga Embacher, Hrsg., *„Auf dünnem Eis.“ Zum Ausstellungskatalog: Juden in Salzburg. Geschichte. Kultur. Schicksale*.

KARL MÜLLER 96

Evelyn Adunka und Peter Roessler, Hrsg., *Die Rezeption des Exils. Geschichte und Perspektiven der österreichischen Exilforschung*.

HELGA SCHRECKENBERGER 99

Evelyn Deutsch-Schreiner and Gerhard Ruiss, *Theater m.b.H. und Theaterpolitik im Wien der 80er und 90er Jahre*.

KATHERINE ARENS 102

Hildegard Kernmayer and Petra Ganglbauer, ed., *Schreibweisen. Poetologien. Die Postmoderne in der österreichischen Literatur von Frauen*.

HEIDI SCHLIPPHACKE 104

Contents

Günther Scheidl, <i>Ein Land auf dem rechten Weg?—Die Entmythisierung der Zweiten Republik in der österreichischen Literatur von 1985–1995. Untersuchungen zur österreichischen Literatur des 20. Jahrhunderts.</i> MARIA-REGINA KECHT	107
Matthias Konzett, ed., <i>A Companion to the Works of Thomas Bernhard.</i> FRANCIS MICHAEL SHARP	109