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Articles

BARBARA MENNEL
Leopold von Sacher-Masoch’s Ein weiblicher Sultan: Historischer Roman in drei Teilen (1873):
Public Sadism/Private Masochism .................................................................1

This article complicates the general understanding of “masochism,” which was defined through Gilles Deleuze’s reading of Venus im Pelz in his influential essay “Coldness and Cruelty.” Interrogating Sacher-Masoch’s historical novel, the author suggests that the concept should be redefined on the basis of a new and more comprehensive reading of Sacher-Masoch’s oeuvre.

VALENTINA GLAJAR
From Halb-Asien to Europe: Contrasting Representations of Austrian Bukovina.................................................................00

The article suggests that literature from the Habsburg Empire can be understood in terms of postcolonial theory. It examines texts by Karl Emil Franzos and Gregor von Rezzori as "colonizing narratives" with contrasting representations of Bukovina. Franzos commends the Austrian mission in the East and the accomplishments of Austro-Germans in Bukovina, in contrast to Rezzori, who claims that Bukovina was a colony of the Habsburg Empire.

PATRIZIA C. McBRIDE
Whose Community? Jörg Haider’s Freedom Party, Count Leinsdorf’s Wisdom, and the Logic of the Political .............00

This article accounts for Haider’s successes by emphasizing the appeal of his seemingly constructive message instead of the anti-democratic elements in his rhetoric. It applies Chantal Mouffe’s agonistic model of politics to the problems that ensue when Haider restricts political discourse and denigrates politics in the name of a harmonious Austrian community located beyond the political. In so
doing it situates his success within the context of a growing New Right in Europe.

AILI ZHENG
Contested Identities and Public Spaces in Recent Austrian Film

Commercial globalization and migration are changing lifestyles and hence the cultural coding of public spaces. This article considers how such shifts are represented in a spectrum of recent Austrian films. The examination of transitional spaces (shopping malls, entertainment centers) reveals complex dynamics that shape cultural identity.

AILI ZHENG
Regie, Produktion, Drehbuch:
Ein Interview mit der Filmemacherin Barbara Albert

This interview was held on June 20, 2001. It focuses on the representation of multiple Austrian cultures and subcultures in her 1999 film Nordrand, and on the cooperative production company Coop 99.

HELGA SCHRECKENBERGER
Mit der Kamera erzählen: Xaver Schwarzenbergers Verfilmung von Gerhard Roths Roman Der stille Ozean

This article analyzes the narrative structure of Schwarzenberger’s critically acclaimed film adaptation of Roth’s novel. Schwarzenberger uses specifically filmic means of representation to structure the major themes of the novel symbolically and this, rather than plot and dialogue, conveys meaning.
In memoriam

Harry Zohn (1923-2001) ................................................................. 00

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