

**REPORT TO THE EXECUTIVE BOARD OF THE AUSTRIAN STUDIES ASSOCIATION
FROM: HILLARY AND TODD HERZOG, EDITORS, JOURNAL OF AUSTRIAN STUDIES
APRIL 24, 2012**

Editorial Transition

- We wish to thank outgoing *MAL* editor Craig Decker, continuing book review editor Joseph Moser, and ASA officers Katie Arens, Robert Dassanowsky, David Luft, and Helga Schreckenberger and the ASA Executive Board for their support and assistance in the transition between editorships. We hope to be able to deliver as strong and well-organized a journal to the next editor(s) as Craig delivered to us.

New Title, Editorial Board, and Publisher

- Beginning with the first issue of 2012, *Modern Austrian Literature* will be retitled the *Journal of Austrian Studies*. It will, however, retain the numbering of its predecessor and begin with issue 45, thus signaling continuity with *MAL* dating back to 1968. The new title, which was a result of a 2011 MALCA referendum, recognizes the already broad scope of the journal and signals the desire of the journal to continue to increase its publication of scholarship across disciplines and historical periods.
- The new editorial board consists of 16 international scholars (3 based in Austria, 2 in the UK, 11 in the US) and includes specialists in the fields of history, philosophy, gender studies, and media studies, as well as literary and cultural studies.
- After exploring several potential publishers and soliciting multiple bids, the ASA signed a three-year, renewable contract with the University of Nebraska Press on February 23, 2012 to publish *JAS*. UNP will oversee production, promotion, and distribution of the journal. The ASA retains full authority for establishing editorial policy and selecting material for publication. We are happy to report that working with UNP has so far been an excellent experience in all regards. We anticipate that this relationship will be very positive for the future of the journal.

Submissions and Return to Quarterly Publication in 2013

- Since Craig Decker's report at the 2011 MALCA conference, the journal has received 33 article submissions. Of those, 21 have been accepted for publication, 6 were not accepted, 2 are currently in the revise & resubmit stage, and 4 are currently with readers. The acceptance rates are somewhat skewed by the fact that 7 of the submissions that arrived since we began handling them were revised submissions. If you count only new first time submissions since April 2011, the numbers are: 26 submitted, 14 accepted, 6 rejected, 6 pending.
- In 2011 *Modern Austrian Literature* moved from a quarterly to a semi-annual publication due to an insufficient number of publishable submissions to the journal. In 2012 it will (under the new title *Journal of Austrian Studies*) once again publish two issues (45:1-2 in July / 45:3-4 in December, with 5 feature articles and 30 book reviews in each). However, due to the increase in publishable submissions, it will return to a quarterly publication commencing with issue 46:1 in March 2013.

Forthcoming Issues of *JAS*

- Issue 45:1-2 has been copyedited by us and UNP and is currently with authors and editors for review. The manuscript will go back to UNP on May 2 and is on schedule for publication in July.
- Issue 45:3-4 is due to go to UNP by July 1 and is currently ahead of schedule. It is scheduled for publication in December.
- Issue 46:1 is a special issue on Satire and Polemics. All 4 articles are in and it will go to UNP by September 1, 2012 for publication in March 2013.
- There are 7 further accepted articles in the pipeline, which will constitute issues 46:2 (June 2013) and (3/4 of) 46:3 (September 2013)
- Issue 47:1 (March 2014) will be a special issue on Habsburg Nostalgia, guest-edited by Heidi Schlipphake.

Future Plans

- Launch new website. The ASA has secured the domain journalofaustrianstudies.org and plans to launch a website for the *JAS* in the coming months. This website will be fully linked with the ASA website and the journal's site at UNP, but would be managed separately by the *JAS* editors. The website will complement and expand upon the journal, as well as lay the groundwork for the inevitable transition from paper to electronic distribution.
- Increase interdisciplinary Submissions. Although the journal has expanded in name, mission, and editorial board personnel, its submissions remain almost exclusively within the (admittedly broad) realm of literary/cultural studies. We seek to attract more submissions from other disciplines (history, philosophy, political science, etc.), but especially seek to attract submissions with methodologies that blur the boundaries between disciplines.